

Richard Lowenburg

E.M.C.

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Theater

<i>Simon and His Shoes</i>	Simon	The Tank, dir. Ilana Khanin
<i>Circle of Shit</i>	Fidelis	Dixon Place, dir. Jenna Antoniadis
<i>Gobstopper</i>	Ted	The Tank, dir. Ilana Khanin
<i>Gross Indecency</i>	Queensberry	NYU Tisch
<i>Awake and Sing!</i>	Ralph	Atlantic Theater Company/NYU, dir. Paul Schnee
<i>Titus Andronicus</i>	Bassianus	RADA, dir. Jeremy Stockwell
<i>As You Like It</i>	Adam	Shakespeare in the Square/NYU
<i>The Threepenny Opera</i>	Tiger Brown	Playwrights Downtown
<i>End Days</i>	Nelson	Ensemble Theatre Cincinnati, dir. Michael Haney
<i>The History of Invulnerability</i>	Joel	Cincinnati Playhouse, dir. Michael Haney

Film

<i>Magic Hour</i>	Supporting	dir. Jacqueline Christy
<i>Route One North</i>	Supporting	dir. Isabelle Farrell
<i>Catharsis</i> (Short)	Supporting	dir. Lawrence Watford
<i>Hold Your Breath</i> (Short)	Lead	dir. Theo Le Sourd
<i>Manhattan Musical</i> (Short)	Lead	dir. Josh Whalen

Training

New York University Tisch School of the Arts, BFA Acting

Atlantic Theater Company, Experimental Theatre Wing, Royal Academy of Dramatic Art (London), and the International Theatre Workshop (Amsterdam)

Acting: Scott Zigler, Anya Saffir, Kevin Kuhlke, Hilary Hinckle

Voice & Speech: Katie Bull, Charley Layton, Jonathan Hart

Physical Acting: Kelly Maurer, Andy Arden Reese, Katrien Van Buerden

Shakespeare: Andrew Wade, Geoff Bullen, Michelle Terry

Clown: Orlando Pabotoy, Jeremy Stockwell

Singing: Richard Armstrong, Samuel McKelton, David Baldwin

Special Skills

Advanced piano (improvisation, composition, music directing), basic guitar, advanced kazoo, dialects upon request, magic, juggling, BASSC certified in broadsword, driver's license